

## INFORMATION ABOUT THE AUTHORS



**Ioana CECOVNIUC** holds a BA in English and Spanish, a Master's Degree in Literary Text Translation (Spanish-Romanian) and MULTIELE (Master's Degree in Spanish Language Learning and Teaching in International Multilingual Contexts: Deusto University, Bilbao, Spain/Pompeu Fabra University, Barcelona, Spain/University of Groningen, The Netherlands), and a PhD in Philology from Pompeu Fabra University (Barcelona, Spain). Her main topics of scientific interest are: literature and socio-cultural topics in the Romanian, the Iberian and the Spanish-American spaces; Romanian-Spanish-English interlingual interferences; colloquial language peculiarities in literary and non-literary texts; history of the contexts of human culture and civilization. She is currently a lecturer in Romanian language, literature and culture (the Romanian Language Institute Bucharest Romania) at the University of Chile.



**Alexandra COTOC** is a lecturer PhD in the Department of English Language and Literature at the Faculty of Letters, Babeş-Bolyai University, Romania. Her scientific fields of interest are Internet Linguistics, Sociolinguistics, Discourse Analysis, and Digital Humanities. She is a member of the Scientific Committee of the European Summer School in Digital Humanities Culture & Technology, Cluj-Napoca, Romania and an alumna of the European Summer School in Digital Humanities in Leipzig, Germany. Alexandra Cotoc teaches undergraduate courses on English grammar, courses and seminars on New Media Communication and Digital Culture, Sociolinguistics, and Internet Linguistics.



**Pavel FALALEEV** is a PhD student in Linguistics at the University of Helsinki. He works as an hourly paid lecturer of Central South Slavonic at the Department of Modern Languages at the same university. Falaleev has also worked as a teacher of various Slavonic languages in the Finnish Adult Education Centers of Helsinki and Espoo. His research interests include the Slavonic languages, the Romance languages and the Balkan *Sprachbund*. His doctoral thesis addresses the language contact between Trentino-Venetian and Serbian in Bosnia and Herzegovina.



**Nicolae Adrian HENT** is a Lecturer in Romanian language at Charles University in Prague, nearing the end of his second term. He graduated from the Faculty of Letters and completed a Master's Degree in Romanian language and literature at "Lucian Blaga" University in Sibiu, Romania, where he is currently a doctoral candidate. He worked previously as a Romanian language lecturer at the University of Delhi and "Valeri Brusov" University in Yerevan. He is the author of the book "Nationalismul în publicistica lui Eminescu" (2013), and his current research field – Romanian as a foreign language—includes a series of articles published in specialized journals.



**Kazimierz JURCZAK** is a Professor at the Jagiellonian University in Cracow, a philologist, a historian, a diplomat and a translator. He is also the head of the Department of Romanian Philology. Kazimierz Jurczak's academic journey includes earning his habilitation in the field of humanities, with his thesis focusing on 19<sup>th</sup> century Romanian conservative thought ("Dilemmas of Change: 19<sup>th</sup> – Century Romanian Writers and Conservative Ideology"). His research interests encompass the history of Romanian culture, the history of ideas and the cultural dynamics of the Balkan-Central European borderland. He has authored approximately fifty articles and scholarly papers published in Poland, Romania, France, Switzerland, and the UK.



**Maria MUREȘAN** is a Senior Lecturer at the Department of Letters and currently teaches courses in Intercultural Transfer, English as Global Language, Media and Communication at The Faculty of History, Letters and Educational Sciences, and Business English, oral and

written communication in Business, Commercial correspondence in the field of Business at The Faculty of Economics. Her contributions include work with international and domestic publications such as *The Journal of Linguistic and Intercultural Education - JoLie*, *Annales Universitatis Apulensis*, *Incursiuni in Imaginar*, *Buletinul studenților și masteranzilor filologi*. She is the author of 2 books, numerous articles and book chapters; she is the co-organizer of *In Extenso* Business English Conference for Students in Economics (Alba Iulia, 2011-2024) and of the CMKS international conferences – *Career Management in Knowledge based Society*, Alba Iulia, 2013-2024.



**Giulia PANFILO** is an MA student in Russian, Eurasian, and Eastern European Studies at the University of Helsinki and an enthusiastic young researcher affiliated with the Aleksanteri Institute. She has already published three research articles as part of her activity. Her research focuses on the intersection of regional and gender studies and examines gender roles and reproductive rights as well as women's sexual and political representation in conflict contexts, including revolutions and ethnic wars, across Russia, Eastern Europe, and the South Caucasus.



**Krystian PRZYBYLSKI** is a graduate in film studies at Adam Mickiewicz University of Poznań (Poland) He additionally holds a Master's Degree in Theology and Cultural Studies. He is currently in the final stage of writing a doctoral dissertation on new Romanian cinema. His recent publications are related to this research area and include: *“Close The Door” or Using the Cinematic Space to Evoke the Sacred on the Example of Cristi Puiu’s Sieranevada*, (2020); *The Image of the “Romanian Soul” Present in Literature and Film on the Example of the Ballad Miorița and the New Wave in Romanian Cinema* (2022); *A Short History of a Certain Reconstruction – Recreating and Shaping One's Own Identity in Romanian Cinema*, (2023); *Extremes of the Romanian Soul – An Image Present in Selected Examples of Romanian Literature and Film* (2023) and *Be With Everyone? The Modern Family in The Films of Cristi Puiu, Piotr Domalewski and Cristian Mungiu – A Comparison in the Key of New Sincerity* (work in progress).



**Anamaria RADU** is a Junior Lecturer PhD in the Department of Romanian Language, Culture and Civilization at Babeş-Bolyai University, Cluj-Napoca, Romania. Currently, she is a Lecturer of Romanian language (Romanian Language Institute, Bucharest) at the Institut für Romanistik, Humboldt University of Berlin. In addition to teaching and evaluating Romanian as a foreign language, her research interests include Language Acquisition, Sociolinguistics, Discourse Analysis, and Digital Humanities.